

DMSES PARADOX

SPRING 2007



READ. IMAGINE. THINK.

MARCH, APRIL, MAY 2007

DemiCon 18

May 18th-20th, 2007

Hotel Fort Des Moines

Yes, check those calendars!

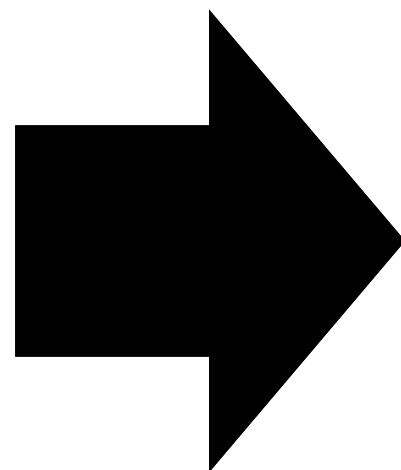
Writer Guest of Honor: Catherine Asaro
Artist Guest of Honor: Theresa Mather
Fan Guest of Honor: Steve "Wookiee" Houle
Toastmaster Emeritus: Rusty Hevelin
Toastmaster: Tadao Tomomatsu
ConCom: Alan Guile, Megan Harper, Les Roth

The 18th edition of our favorite sci-fi, fantasy, and gaming convention, DemiCon, is just around the corner. We're back to our May home now, and what better way to kick off the summer than spending a weekend at the beautiful Hotel Fort Des Moines with a few hundred or so of your closest friends. We'll have games and gaming, all sorts of interesting panels and discussions, the ever-amazing DemiCon Art Show, the Dealer's Room, music and filking, costuming, a Trans-Iowa Canal Company performance, and the best Con Suite around. The latest DemiCon 18 information (including routes to the hotel because we still have I-235 work being done around the downtown area) can be found at www.demicon.org/18/main.html
See you there!!



Inside This Issue:

- **DemiCon 18 Young Writer's Contest Information**
- **DemiCon 18 Blood Drive Details**
- **Book Reviews**
- **Recipes From Susan Stewart**
- **And Much More!!**



DemiCon 18

Young Writer's Contest

DemiCon 18 is pleased to announce that our Guest of Honor Catherine Asaro and noted author Rob Chilson have agreed to judge our "Young Writers" contest. DemiCon is Des Moines' annual science fiction and fantasy convention, which will be held May 18-20, 2007 at the Hotel Fort Des Moines in Des Moines, IA. In order to promote literacy and interest in the genres of fantasy and science fiction, DemiCon will present the winner of this year's contest with a membership to DemiCon 19, to be held May 2-4, 2008. Our winner and finalists will have the opportunity to read their entries at the Award presentation at 1:00 p.m. on May 20 at the convention. There will be two categories of writing, short stories and poetry. We would encourage any of your students who are interested in writing fiction to consider entering this contest. There is no fee for entry.

Rules:

- Contestants must be either 18 years of age or younger at the time of DemiCon 18 (born on or after May 18, 1988), or a senior in high school, graduating no earlier than spring term, 2007.
- The written piece must be either:
 - o a) a science fiction or fantasy story of less than seven thousand five hundred (7,500) words, or
 - o b) a piece of poetry clearly related to science fiction or fantasy no more than 20 lines in any form.
- The written submission must be the original, individual work of the entrant. Team entries (collaborative works by two or more authors) will be permitted.
- Each entrant may submit a maximum of one short story and two poems individually, and may in addition be a co-author of one short story and two additional poems. (In other words, an entrant can write one story and two poems, and collaborate on one more story and two more poems).
- All submissions (physical piece of paper the submission is on) become the property of DemiCon and DMSFS, Ltd. Authors agree that their submissions may be read aloud in whole or in part at DemiCon 18 by themselves or a person of the convention's choice, should the author/s not care to read aloud themselves.
- Authors agree that their submissions may be reproduced in whole or in part in any print or web-based publications that DemiCon or its parent organization, the Des Moines Science Fiction Society (DMSFS) may produce.
- Authors agree that their names and photographs may be reproduced in any print or web-based publication that the convention or DMSFS produces, including but not limited to program books, t-shirts, or press releases.
- The author retains all copyrights to the submitted story or poem. If reprinted by DemiCon or DMSFS in any format, a copyright notice will appear with it.
- All entries must be either submitted electronically (preferred) by April 15, 2007, or by mail postmarked no later than April 12, 2007. If submitted electronically, text should be cut and pasted into the body of an e-mail addressed to writingcontest@demicon.org. The entrant's full name/s, addresses, phone numbers, e-mail addresses, and school name(s) should precede the text in the body of the e-mail. If submitted by US Mail, entrants should provide four copies of their work, each with an unattached cover sheet that includes full name/s, addresses, phone numbers, e-mail addresses and school names. Printed submissions should be stapled or bound and have a running head that includes a brief title, but should not include the author's name/s. Items submitted by US Mail should be sent to:

Young Writer's Contest

DemiCon 18

P.O. Box 7572

Des Moines, IA 50323-7572

- Poems not meeting the requirements for line limitation or short stories exceeding the word count will be automatically disqualified. Since final judging will occur at the convention we will be unable to notify finalists and winners prior to the award ceremony; however all entrants and their friends and family may attend the convention on Sunday, May 20, 2007 without purchasing a membership. Entrants wishing to do so should report to the Registration Desk and request a one-day pass for the writing contest.

DemiCon 18 will collect personal information for the purpose of notifying contest winners, should they not appear at the convention on Sunday, May 20, 2007. All information submitted is kept in confidence, and used solely for notification purposes and shall not be made public by DemiCon 18 or DMSFS except as noted above. DemiCon 18 will not lease, lend, sell, or share personal information collected. For further information about DemiCon 18, please explore more of our web site. If you have any questions, please feel free to e-mail the contest coordinator at

contest@demicon.org

DemiCon 18

Blood Drive and You

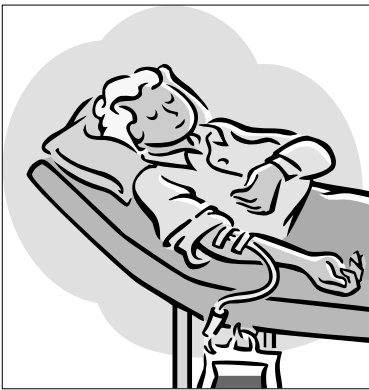
May 19th, 2007 From 9:30am - 2:30pm

This year marks the Third Annual Blood Drive for DemiCon. Donating blood is an important gift that people can provide for others. A blood donation truly is a "gift of life" that a healthy individual can give to others in their community who are sick or injured. On an average 38,000 Americans need blood every day. From one unit of blood, red blood cells can be extracted for use in trauma or surgical patients. Plasma, the liquid part of blood, is administered to patients with clotting problems. The third component of blood, platelets, clot the blood when cuts or other open wounds occur, and are often used in cancer and transplant patients.

In order to donate blood there are a few criteria that one must meet: You must be at least 16 (need parental consent); in general good health; weigh at least 120 pounds; at least 56 days since you last donated - 122 days if double red cell donation; should eat a good meal before donating. You may also want to increase your iron intake before donating.



Nearly three-quarters of current or past donors, when asked, said that they give blood to help others, they also said that giving blood makes them feel good about themselves; supports their local communities and hospitals; supports their community culture; and "pays back" society for the times when they or their families have needed blood transfusions in the past.



Blood supplies can vary depending on the region and time of year. If you are eligible, your blood donations are needed. Most blood centers strive to maintain an optimum inventory level of a three-day supply. Due to unpredictable demands from trauma incidents the inventory fluctuates hourly. When the blood supply drops below a three-day level, blood centers begin alerting local donors to increase the inventory to a safe operating level.

In an emergency, anyone can receive type O red blood cells, and type AB individuals can receive red blood cells of any ABO type. Therefore, people with type O blood are known as "universal donors," and those with type AB blood are known as "universal recipients." In addition, AB plasma donors can give to all blood types.

Donors may be deferred from donating due to a low hematocrit (iron) level. This restriction is for the safety of the donor and ensures that after donation, the donor's hematocrit level will still be within the normal range for a healthy adult. Since hematocrit levels can fluctuate daily, a deferral for a low hematocrit level does not mean a donor is anemic. A donor may help increase his or her hematocrit levels by eating foods high in iron such as red meat, dark green vegetables and raisins or by taking a multivitamin that contains iron.

This year's Blood Drive will be held on Saturday May 19, 9:30 AM-2:30 PM in Independence Hall. Please come and donate. You may schedule your appointment online at: <http://www.bloodcenterofiowa.org> select "Find a Mobile Drive", Select "Search by Sponsor Code" and follow the prompts. Our Sponsor Code is DemiCon. You will receive 2 email messages generated by the Blood Center, one to confirm the appointment and a second 3 days prior to the drive as a reminder.

There is no substitute for human blood, which is why blood donation is so important in helping to save lives. When you give blood, you give someone another laugh, another hug, another chance. Help make a difference to patients in need of blood throughout Iowa!

By Sheril Harper, DemiCon 18 Blood Drive Chair

Photo Highlights From Previous DemiCons



DemiCon 10 Art Auction



*Mandi's costume
from DemiCon 12*



The one and only Rusty at DemiCon 13



*Wookie's favorite picture of all time...
Bo3b at DemiCon 13*



Stargate SG1 fans at DemiCon 14



*Two Jedis and a bounty hunter from
DemiCon 16*

Be sure to email your favorite
DemiCon 18 pictures to
paradoxwrangler@dmsfs.org
so we can share them with everybody!

**Photos courtesy
Steve "Wookie" Houle**

Short Story Excerpt From Lauree Bremen

Hard work has finally paid off for Lauree Bremen; she will have her first short story published in Black Petals Magazine later this year! Her story, "One For the Road", is an eerie science fiction/horror mix about a tired tourist who in her travels makes an unfortunate stop in Roswell, NM. Sorry, can't tell you more: you'll have to read the story for yourself when the issue is published! The author's talented agent, Andy Wheeler, will announce the release date. As for Lauree, fame and fortune is just around the corner!

...the darkness in her wake brought new meaning to the term *alien*, a thing not belonging to the sand and gravel but to the dark and starless desert night.

Nonsense, she thought as she climbed from the Mustang, glancing out into the night as she moved to open the hood, staring into its innards as though the simple act of doing so would make everything all right once more. A sudden, tiny skittering sound drew her attention to her feet, where a small lizard sat, trapped too quickly by night to hide. Even in the dimness of her dying headlights she could make out the pattern of its skin, shimmering oddly blue and gold and black against the sand.

For some reason she began thinking of a jaguar's spots lurking in the sun-stippled humidity of a rainforest...

Alliance Receives Highly Sensitive Documents in Dangerous Mission

-Hoth- Thanks to the effort of Alliance Covert Ops, highly sensitive documents vital to the continued success of the resistance have been received at Outpost Hoth. Two of our most highly trained agents were able to use the Hoth Iditarod as cover for the mission. Security was extremely tight at Hoth Central City (H.C.C.) in preparation for the race. However, our agents were able to blend in with the competitors and enter the field with no problem.

The first scare occurred at the starting line when the Tauntaun ridden by "Agent X" froze right out of the gate. While "Agent Y" went out with the rest of the competitors, "X" quickly sought help from a black market Tauntaun dealer. A certified drug free beast with similar markings was found and the judges allowed "X" to proceed. By this time, the rest of the field was well away and "Y" with them.

All competitors reported experiencing the heavy winds and the minus 30 degree temperatures. There were reports of illegal jamming, possibly by Imperial forces. Both "X" and "Y" reported heavy jamming as well failure of Nav and Vidscreens. In addition, all Com units were down due to the excessively brutal cold.

"X" turned back at an Imperial checkpoint. The poor conditions and equipment failure created a risk of discovery. It was better to try another plan than to risk capture by Imperial forces. "X" returned to H.C.C. to wait out the race and formulate a new plan. "X" used the time to completely map all Imperial forces and equipment in the city.

"Y" continued forward with the pack, posing as an off-world adventurer out for a few kicks. He deliberately acquired a patch of frostbite to look less experienced. This became helpful in avoiding an Imperial spot check. When the spot check occurred, "Y" simply walked into a med facility and was overlooked by Imperial agents.

The Alliance outpost greeted "Y" with open arms and warm chili. The mess hall was full of Alliance personnel happy at his arrival. Celebrations commenced as feet were thawed, Vidscreens were scraped clean and Coms warmed enough to crackle briefly to life. After a short debriefing, "Y" was back on the trail, returning to H.C.C. to finish the race.

After arriving in H.C.C. and with mission accomplished, "Y" rejoined forces with "X". They blended back into the throng of race fans, contestants and hangers on. Passage was obtained on an outbound transport and they returned to Alliance Special Ops for a full debriefing and much deserved R&R.

What in the Heck was That?

The above account is what began as a bit of creative fantasy while I was peddling my frozen behind in minus 30 wind chill in the BRR ride on Feb. 4. With my eyeglasses completely frozen over, the lashes on one eye frozen shut, and no feeling in my toes, all I could think about was how much Iowa in the winter must be like the ice planet Hoth. I'm sure it was due to hallucinations of the cold, but suddenly law enforcement looked like Imperial troops, bicycles became Tauntauns and the welcoming Rippey Presbyterian church turned into a rebel outpost. For the actual story of the "BRR" ride you can consult the Des Moines Register. Or you can ask my extremely tough riding companion, Jon "Iron Man" Mohning who rode ALL 23 miles!

By Rachele Hrubetz

As Rachele hinted at in her story, it was a brutal ride out. Most of the BRR (Bike Ride to Rippey) ride was on east-west highways. With the wind coming almost straight out of the west, the pedaling was very slow going. In fact, a jogger going at a leisurely pace could've passed most of the bike riders on the way to Rippey. After finally making it to Rippey and taking a lunch and warmth break at a local church, the ride back to Perry was much better because that unmerciful headwind now was a fantastic tail wind.

I really did feel a sense of accomplishment from successfully completing the entire ride, and Rachele & I have already talked about next year's BRR ride.

By Jon Mohning



Agent "X" (Rachele) and Agent "Y" (Jon) in full winter biking gear and Alliance disguises

Book Reviews

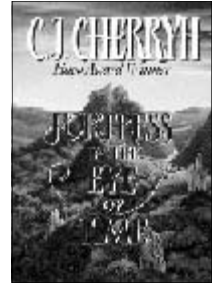
Fortress in the Eye of Time

By C.J. Cherryh

Eos

ISBN # 0061056898

Paperback \$7.99



This is the first book in a new fantasy series by Cherryh. Mauryl Gestaurien, a dying wizard, makes a last desperate gambit in a centuries long war with his Enemy. He creates a Shaping, a young human man, into which he summons a long dead soul from the past.

But his creation Tristan is a disappointment. Though he can speak and "remembers" how to read, he doesn't know who he was and knows nothing about the world around him. To him the world consists of a ruined castle in the midst of a forbidding forest. The only person he knows is the wizard. His only friends are the Owl and pigeons in the castle loft. One night Mauryl's failing strength is no longer enough to keep the Enemy at bay. Mauryl is overcome and the boy must flee the only home he has known.

He ends up at a keep in a neighboring province where the King of the Realm has sent the Prince to investigate over zealous tax collecting by the local Duke. Tristan ends up in the middle of court intrigue, royal assassination attempts, religious controversies, and border war. The first time Tristan goes riding, his body "remembers" the skills of a master horseman. When the unarmed Tristan gets caught up in an ambush, he takes a sword from his attacker and proves himself no stranger to warfare.

Emuin, the Prince's ex-wizard turned priest and a former student of Mauryl's believes that the wizard Shaped a Sihhe when he created Tristan. Wizards learn magic through scholarly study but the Sihhe were inherently magic before their blood thinned hundreds of years ago. Now there are no true blood Sihhe left in the world. Suddenly the Prince is left to wonder who Tristan really is and whether he's a bigger threat than the warring kingdom or the mysterious Enemy Tristan keeps warning them of. I enjoyed this book and can't wait to read the next one. It reminded me somewhat of a cross between George R.R. Martin's Fire and Ice (without the cast of thousands) and Lois McMaster Bujold's Curse of Chalion.

By Cindy Salyers
Minneapolis, MN



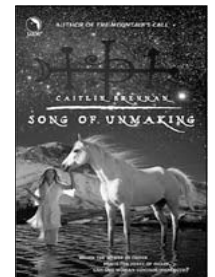
Song of Unmaking

By Caitlin Brennan

Luna

ISBN # 0-373-80232-3

Paperback \$13.95



This book follows the first one in the series, The Mountain's Call, picking up with Euan vying for the position of High King and Kerrac's magic forcing him from the mountain. What follows is a winding road of self-discovery, sacrifice, and above all, an eloquent treatise on the nature of love.

My only true problem with the book came as a romance reader and writer. Because of Valeria and Kerrac's physical affection for each other, not once during the first book, nor the second, was the subject of birth control discussed. Now, I understand this is a fantasy, but Valeria is a farmer's daughter, which means she knows exactly what happens, and if that isn't enough, her mother is a midwife. Yet, it isn't until a pregnancy is necessary to the plot, then we hear about "wards" that may have failed or it may have been the gods' toying with the characters. Or it could simply be that their actions caught up with them. Either way, this part of the plot seems contrived, because what did you expect when two people express their physical love without protection?

Other than that, the plot unfolded with page-turning speed, and the reader guessed, but never quite knew, exactly where the story would take her. That meant the emotional tale packed a punch, and surprise was exhibited in precisely the right moments. A good setup for the third book, and a wonderful middle pillar of the trilogy.

By Mary Winter

Con-Suite Tested Recipes From Susan Stewart

Buttery Bubble Bread

Frozen bread dough loaf, thawed
6 T. margarine, melted
Seasonings to taste*

Cut bread dough into about 24 equal pieces. Use a serrated knife. Roll pieces into balls, roll in margarine and then seasonings. Place into greased fluted tube pan (angel food cake pan works well). Drizzle with remaining margarine. Cover and let rise until doubled (when doubled, dough will retain indentation if you poke it with your finger). Bake at 350 degrees for 30-35 minutes until golden. Immediately invert onto a serving platter.

*Seasonings options: Italian seasoning, cinnamon and sugar, thyme and rosemary, garlic salt, poppy seed, fajita or taco seasoning.

Cheese Ball

8 oz. cream cheese, room temperature
1 C shredded cheese (cheddar, bleu or Swiss work well)
1/4 C margarine
1 T. milk

Blend thoroughly. Roll in chopped herbs or nuts. Serve with sturdy crackers. Must refrigerate if not serving immediately but remove from refrigerator about 30 minutes before serving to enhance flavors.

BLT Bites

1 lb. bacon, cooked and crumbled
1/2 C mayonnaise
1/3 C chopped green onion
3 T. grated Parmesan cheese
2 T. snipped fresh parsley
20 cherry tomatoes, scooped clean and drained

Spoon combined ingredients into tomatoes. Refrigerate. Better if flavors are allowed to meld for a day in the refrigerator.

Candy Coated Nuts

1 egg white
1/4 C brown sugar
1 dash vanilla
4 C whole nuts (pecans, walnuts, almonds, or mixed)

Preheat oven to 275.

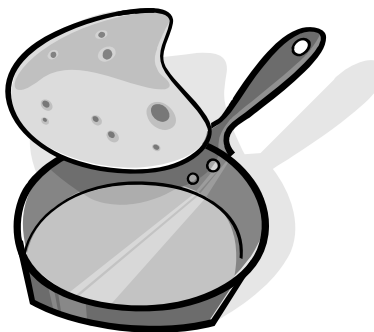
Line cooking sheet with wax paper, sprayed with pan coating. Beat egg white until stiff. Stir in brown sugar and vanilla until smooth. Mix in nuts and stir until coated. Pour onto cookie sheets. Bake until browned, about 10-15 minutes.

Pepperoni Pizza Spread

2 C shredded mozzarella
2 C shredded cheddar
1 C. mayo (not fat-free or reduced-fat)
1 C. chopped pepperoni (or other meat to your preference)
1/2 C chopped onion
1/2 C chopped green pepper
1 6 oz. can ripe olives, drained and chopped
1 C chopped stuffed olives

In a large bowl, combine ingredients. Transfer to a 7x11 baking sheet. Bake uncovered at 350 for 25-30 minutes until bubbly and lightly browned. Serve with sturdy dippers like bread sticks, French bread or hearty crackers.

May also be heated in crock pot until warmed through.



Not Far Over the Horizon - DemiCon 19

May 2nd - 4th, 2008, at the Hotel Fort Des Moines, Des Moines, Iowa

Writer Guest of Honor: Steven Barnes

Artist Guest of Honor: *To Be Announced*

Fan Guest of Honor: Joe & Inger Myers

Toastmaster Emeritus: Rusty Hevelin

Toastmaster: Tadao Tomomatsu

ConCom: Sheril Harper, Ann Totusek, Jon Mohning



Calendars and Milestones

March 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
					MarsCon Bloomington, MN http://marscon.org	
4 <i>TICC Rehearsal</i>	5	6	7	8 <i>TICC Rehearsal</i>	9 DMSFS Meeting	10
MarsCon						
11 <i>TICC Rehearsal</i>	12	13	14	15 <i>TICC Rehearsal</i>	16	17 Des Moines St Patrick's Parade
18 <i>TICC Rehearsal</i>	19	20	21	22 <i>TICC Rehearsal</i>	23 DMSFS Meeting	24
25 <i>TICC Rehearsal</i>	26	27	28	29	30	31
					Costume Con 25 St Louis, MO http://www.cc25.net/start.htm	

Birthdays

Scott Arburg
March 7

Jeannette Roth
March 11

Megan Totusek
March 16

Michael Anderson
April 6

Jaime Adams
April 15

Megan Harper
April 20

Danielle Roth
April 23

Kelly Boomgarden
Douglas
April 24

Marshall Willis
May 2

Matthew Tschamp
May 7

April 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 <i>TICC Rehearsal</i>	6	7
					Minicon Bloomington, MN http://www.mnstf.org/minicon	
8 <i>TICC Rehearsal</i>	9	10	11	12 <i>TICC Rehearsal</i>	13 DMSFS Meeting	14
Minicon						
15 <i>TICC Rehearsal</i>	16	17	18	19 <i>TICC Rehearsal</i>	20	21
					WillyCon Wayne, NE http://wildcat.wsc.edu/clubs/willycon	
22 <i>TICC Rehearsal</i>	23	24	25	26 <i>TICC Rehearsal</i>	27 DMSFS Meeting	28
WillyCon						
29 <i>TICC Rehearsal</i>	30					

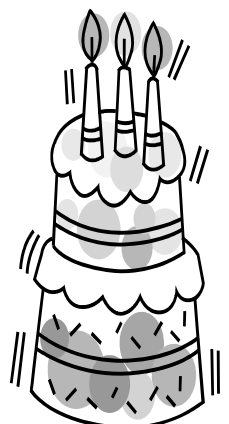
Mark Hagerman
May 9

Kaaren Spiesz
May 10

Eric Oppen
May 22

John Roach
May 27

Gene Miller & Gregg Parmentier
May 30



Calendars and Milestones

May 2007							Anniversaries
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
		1	2	3 TICC Rehearsal	4 DMSFS Meeting	5 bacon Brooklyn Center, MN http://www.mooseparty.org/bacon/	Mark Hagerman & Ann Totusek March 4, 1999
6 TICC Rehearsal bacon	7	8	9	10 TICC Rehearsal	11 DMSFS Meeting	12	Bill & Melissa Gerber March 24, 1993
13 TICC Rehearsal	14	15	16	17 DemiCon 18 Hotel FDM Pack-In	18 DemiCon 18 Des Moines, IA http://www.demicon.org	19	Alois & Wendy Tschampl April 24, 1998
20 DemiCon 18	21 DemiCon 18 Hotel FDM Pack-Out	22	23	24	25 DMSFS Meeting	26	David Winterton & Becky Kinnamon April 30, 1989
27 TICC Rehearsal (Archon)	28	29	30	31 TICC Rehearsal			Gregg & Myrna Parmentier May 15, 1999
							Don Prust & Kelly O'Donoghue May 24, 1998
							Ted Poovey & Darice Schirber-Poovey May 31, 1997

DMSFS meetings are held at the West Des Moines Community Center 217 5th St.
There is parking and a covered entrance at the rear of the building off of 4th St.

Down the Road

Heinlein 100: July 6th-8th, 2007 at the Hyatt Regency Crown Center & Westin Crown Center, Kansas City, Missouri

Archon 31 / 9TH NASFIC: August 2nd - 5th, 2007 at the Collinsville, IL Gateway Center.

65th World Science Fiction Convention: August 30th - September 3rd, 2007 Yokohama, Japan

DemiCon 19: May 2nd - 4th, 2008 at the Hotel Fort Des Moines, Des Moines, Iowa

Paradox Time Warping

Highlights From Last Year's Spring 2006 Paradox Included:

- Article by Sheril "Rita Skeeter" Harper about the January Birthday party/Murder Mystery Night.
- Pictures From New Year's SACC.
- "Winds of Change" article from Sallie Abba concerning changes to the DMSFS meeting format.
- SuperCon 13 report from Susan Stewart.

Highlights From The Spring 2002 Paradox Included:

- Article by Jon Mohning about the upcoming DemiCon the 13th.
- Eric Oppen's report on the various conventions he attended.
- Article & pictures about DMSFS members out in costumes for Halloween 2001
- Pictures From New Year's SACC.

The Des Moines Science Fiction Society, LTD.
P.O. Box 7572
Des Moines, IA. 50323



How to Reach Us:

If you need to contact the Des Moines Science Fiction Society for any reason, including subscription to this newsletter and submission of newsletter articles or information, you may do so via any of the following methods:

DMSFS meets twice a month at the **West Des Moines Community Center 217 5th St.** There is parking and a covered entrance at the rear of the building off of 4th St. The business meeting begins at 6:30pm and the fun stuff starts at 7:00pm. Around 8:00pm we go out to dinner as a group.

By US Mail:	The Des Moines Science Fiction Society, Ltd. P.O. Box 7572 Des Moines, IA. 50323
By E-mail:	paradoxwrangler@dmsfs.org (Subject: For Paradox)
By Website:	www.dmsfs.org www.demicon.org
By Phone:	(515) 830-1305 (Voice mail checked daily)

Contributors To This Issue: Laurre Bremen, Sheril Harper, Rachelle Hrubetz, Cindy Salyers, Susan Stewart, Ann Totusek, Andy Wheeler, Mary Winter.

Photographs by: Tammy Mohning, Steve "Wookie" Houle
Editorial Assistance By Diane Dunlap. Edited by Jon Mohning.

Thank you one and all!

Deadline for Summer 2007 Paradox submissions: May 25th, 2007 Articles, reviews, photos, etc., can be e-mailed to paradoxwrangler@dmsfs.org or sent to the DMSFS mailing address mentioned above.